

PROJECT REPORT ON THE
THIRD EDITION OF



WITH THE SUPPORT OF



PREPARED BY
SOHAN ROY S.K
FOUNDER DIRECTOR -INDYWOOD FILM CARNIVAL

www.indywood.co.in

16 EVENTS 4 DAYS 1 VENUE







PROJECT INDYWOOD

'Cinema' has always been known as a language which speaks volume about the culture, ideology and politics of a particular country whereby breaking all societal barriers to bridge the gap between East and West. They drive our work and bring us together to celebrate creativity and passion.

With a population of over 1.2 billion and with over 2500 movies produced each year, it is regarded as the largest producer of films in the world in terms of theatrical releases and revenue, but due to its highly disintegrated regional demographic, the Indian film industry has been unable to become No:1 in the global film market. But despite heavy theatre revenues, as well as innovative and creative ideas, the latest technology used in India still lags behind Hollywood standards. Movies originally shot in 4K are exhibited in 1K format leading to massive reduction in their quality. Thus to revive and bring together the Indian film community under one single arena and to tap this billion dollar potential, Shri Sohan Roy, envisaged Project Indywood, a 10 billion US dollar project designed in line with our honorable Prime Minister's 'Make in India' Policy. The vision is to become a global venue for integrating India's fragmented industry and to elevate it above its peers in the world.

The 10 Billion USD investment in India is channeled through a consortium of 2000 corporate firms and NRI investors in the form of 10,000 new 4K projection multiplex screens, 100,000 2K projection home cinemas, film studios, animation/ VFX studios and film schools conforming to international standards. Other features of the project include promoting the concept of film tourism by bringing in international film projects, industrial delegates and tourists to India, launching international co-production projects from India using Indian talents, formation of India based 'World Film Society' to operate as the integration hub of the world film industry and its associations, establishing world's largest film school, animation school and media school in India, establishing copyright protection and antipiracy measures in India to protect film and music industries, to introduce the concept of CSR movies in India to support the debutante directors and producers and many more. All Lights India International Film Festival, Indywood Film Market, Indywood Talent Hunt, Indywood Interactions, Investor Meet etc are some of the major wings of Project Indywood.

Indywood Film Carnival 2017 also took the mammoth task of acting as a confluence for different stakeholders to network and create meaningful collaborations through its NRI Billionaires Club and Investors Consortium. As the core of this \$10 billion visionary project, the investors shall bring with them not just funds, but also the know-how and connections to initiate comprehensive and innovative changes in the production, screening and marketing strategies as well as the business model of Indian Cinema. The US\$10 Billion Investment from the consortium shall be spent on Theatres, Studios, Movie Production, Equipment Manufacturing and Talent Schools/ Agency. NRI Billionaires Club would be the first ever formal organisation of Billionaires formed to make a consortium and Club through which many Business Models shall be evolved and many job opportunities shall be created.

'Project Indywood' not only aims to integrate the fragmented Indian film industry but it envisions to explore new avenues of market for Indian cinema, initiate global networking, pave way for foreign investment and meaningful collaborations, encourage tourism and most importantly make Indian Cinema No: 1 in all aspects. This concept is not just a vision but a major milestone for the Indian film Industry, a remarkable dream which has the potential to become a 'Game Changer' for the Indian Film Fraternity.

MESSAGE



सत्यमेव जयते

प्रधान मंत्री

Prime Minister

Shri Narendra Modi

Hon'ble Prime Minister of India

It is a pleasure to know that the Third Edition of the Indywood Film Carnival is being organized at Ramoji Film City, Hyderabad from 1st to 4th December, 2017.

The concept of Indywood carnival as a common platform for integrating the regional cinemas of India on one forum deserves deepest appreciation. Its visions of building a bridge between the regional industries and the global film fraternity and production houses will help regional cinema.

It is hoped that its 3rd Edition will offer immense opportunity for the filmmakers to interact and learn from the latest practices from across the world. Best wishes for the success of the Film Carnival.

(Narendra Modi)

New Delhi

14 November, 2017

MESSAGE



M Venkaiah Naidu



I am happy to know that the Third edition of Indywood Film Carnival is being organized from December 1- 4, 2017 at Ramoji Film City, Hyderabad.

India's film industry is recognized as one of the largest film making industries in the world, producing films on a wide range of subjects. For three years, the Indywood Film Carnival has been a platform to meet, connect and showcase the best of India's numerous film industries with national and international stakeholders of cinema. I am sure the upcoming Film Carnival will provide an excellent platform for the film fraternity to share and learn the latest developments going on in the art of cinematography.

My best wishes for the success of the Indywood Film Carnival.

A handwritten signature in blue ink that reads 'M. Naidu'.

(M. Venkaiah Naidu)
Vice President of India

MESSAGE



I am very happy to be the chief patron of Indyywood Film Carnival organized in Hyderabad from December 01-04, 2017.

I assure Telangana Government's wholehearted support to the event.

Hon. Chief Minister Telangana
Shri. K Chandrasekhar Rao
Chief Patron

MESSAGE



It is a great pleasure to see that Hyderabad has become the stage for the World's biggest film carnival and it would immensely help Telangana and other states of the country to acquire new technology and funds for the development of cinematography.

Objective of this event is to see that all the forms of arts of film industry came under one umbrella, they adopt new trend and technology to produce films with great technical values.

The programme will be jointly conducted by Telangana Government and Ramoji Film city. Chief minister K.Chandrasekhara Rao has taken special interest in organising the event and the stake holders of the Telungu film industry would take part in it.

Talasani Srinivas Yadav
Cinematography Minister
Telangana

ADVISORY PANEL



Aashish Singh
Vice President
Production at Yash Raj Films



Santosh Sivan
Indian Cinematographer



Unnikrishnan B
General Secretary
All India Film Employees
Confederation



Akshaye Rathi
Director
Saraj Screens



Anubhav Sinha
Founder and Managing Director
Benaras Media Works Pvt Ltd



Goutam Ghose
Film Director



P V Sunil
Managing Director
Carnival Cinemas



Percy Fung
Production Manager
Digital Magic



Ashim Mathur
Sr. Director - Marketing
Dolby Atmos



Ashish S K
Founder
Punnaryug Creations



Clyde deSouza
VR Filmmaker
Real Vision FZ



Devang Sampat
Director - Strategic Initiatives
Cinopolis



ADVISORY PANEL



Gopi Sunder
Music Director, Proprietor
Gopi Sunder Music Company



Abirami Ramanathan
Managing Director
Abirami Mega Mall



Hemanth Sathyanarayana
CEO, Imagineate



K. Basi Reddy
Chairman and Managing Director
Digiquest India Ltd



Kaushik Moitra
Partner
Arthe Law



Lior Sasson
Director
Sam Spiegel Film & TV School, Israel



Manju Borah
Film maker
North East Film Industry



Mike Yatham
Founder & CEO
VFX Hollywood



Mukesh Sharma
Former Director General
- Films Division



N. Harikumar
Sound editor/ Chief Audio Engineer
Aries VismayasMax



N M Mehara
Vice President - Technical & Engineering
Visual Technologies India Pvt.Ltd



Arunaraje Patil
Film Director, Film Critics

ADVISORY PANEL



Ajay Thakur
Producer
Marathi Film Industry



Peter Hein
Action Director



Prashant Bhojwani
Subject Matter Expert
Deloitte India



Rajesh Thadani
Film Distributer



Sameer Nair
CEO
Applause Entertainment PLC



Anubhav Tiwari
Co-Founder & Chief Operating Officer
The Entrepreneur Zone



Satish Kataria
Managing Director
Starting Blocks Media
Ventures Private Limited



Sreenivas R
Manager - Marketing
Qube Cinema Technologies Pvt.Ltd



Thomas D' Souza
Head of Programming
PVR Cinemas



Aribam Shyam Sharma
Film Maker
North East Film Industry



C Kalyan
President
Film Federation of India



Bala Raj
Dean
AISFM



Ramakrishna V (R.K)
Filmmaker, Actor, Writer



Ankur Bhasin
Secretary
Media & Entertainment
Association of India

EXPERT COMMITTEE



Gauri Chakraborty
Joint Acting Head, Associate Professor,
Amity School of Communication



Jitendra Mishra
Film Festival Director
SIFFCY



Krzysztof Gierat
Film Festival Director
Krakow Film Festival, Poland



Lúcia Nagib
Professor, Brazilian film scientist



Pulak Mukherjee
Vice President
Eastern Indian Motion Producers Association



Riki Kuceck
Festival Director
Newport Beach Film Festival, USA



Robin Thirumala
Indian writer



Rupa Dash
Co-Founder & CEO
World Woman Foundation and
Dash Global Media, Los Angeles, USA

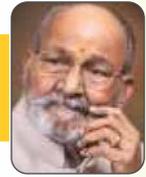


**Sheikha Jawaher bint
Abdulla Al Qassimi**
Director
Sharjah International Children's
Film Festival UAE

IMPORTANT PERSONALITIES @ INDYWOOD



Ramoji Rao
Chairman
Ramoji group



K. Viswanath
Indian Film-maker



Jayaprada
Indian film actress



H. E. Thorir Ibsen
Ambassador to India, Iceland



H. E. Archil Dzuliashvili
Ambassador of Georgia to India



H. E. Milan Hovorka
Ambassador of the
Czech Republic to India



Navin Mittal
Finance Secretary-Telangana &
Commissioner of I&PR



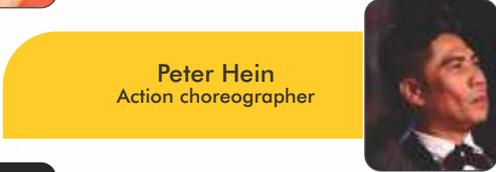
Pete Draper
Co-Founder, Makuta VFX



B Narsing Rao
Film Maker



Sabu Cyril
Production Designer



Peter Hein
Action choreographer



Anil Thadani
Chairman, AA Films



Ravi Varmam
Cinematographer



K K Senthil Kumar
Cinematographer



Taran Adarsh
Film Critic



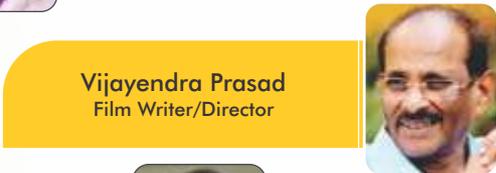
Great Khali
Professional Wrestler



Shri. Bharat Khajanchi
Khajanchi Film Exchange



Shobu Yarlagadda
Indian Film Producer



Vijayendra Prasad
Film Writer/Director



Aashish Singh
Vice President
Production at Yash Raj Films



Sovichea CHEAP
Director,
Cambodia Film Commission

50 + BILLIONAIRES

200+ GLOBAL INVESTORS

135 MOVIE SCREENINGS

5000+ DELEGATES FROM 72 COUNTRIES

100+ EXHIBITORS

500+ COMPANY REPRESENTATIVES

2500+ STUDENT PARTICIPANTS

US\$300 MILLION WORTH TRADE ENQUIRIES

44+ SESSIONS

500+ INTERNATIONAL AWARDS





100 Key Targets of

1. USD 10 Billion investment
2. 2000 Multiplexes with over 10,000 screens
3. 1,00,000 Home / Corporate office theatres
4. 1000 4D Theatres
5. 500 Advanced Giant Screens
6. 1000 Tution theatres
7. 25 Ultra Modern Film Studios
8. World Class Animation Studios
9. Discovering and uniting Investors
10. Effective Utilization of Government Funds
11. Revolutionizing the mini screen
12. World's Best Film School
13. World's Best Animation Academy
14. Current and quick technical updates
15. Single Point Theatre Management System
16. Traditional Branding methods redefined
17. Efficient Theatre Advertising
18. Food Court management
19. Highest global share in Online Ticket Booking
20. Unique transportation system to connect entertainment centers
21. World's Best Red Carpet Events
22. 100 Branding Movies per year
23. Concept of CSR movies
24. Concept of Film Tourism
25. Insurance Protection
26. Legal Protection
27. Professional Societies
28. Creating Financial Support
29. Mandatory Pension for film industry
30. Modernization of Censorship to International Standard
31. World's Best Film Festival in the world
32. World's Best International Online Film network Portal
33. World's best Film Market
34. World's largest Film association
35. Oscar Bidding movies
36. 100 Free zone Film Investment ventures across India
37. Introduction of Animation Channels
38. 1000 dedicated screens for Animation movies
39. 100 Professional content restoration centers
40. Create 100,000 new job opportunities in Animation/VFX/2D-3D conversion fields
41. No. 1 in Revenue
42. No.1 in theatre admission
43. No.1 in number of movies
44. No.1 in number of languages
45. No.1 in number of technicians
46. No.1 in cost effective quality production
47. Maximum Repeat Audience
48. No.1 Music creation with copy rights
49. No.1 in studio size
50. No.1 online Promotion



Project INDYWOOD

51. No.1 in Print & Visual Media promotion
52. No.1 Animatronics Training Centre
53. No.1 Virtual Reality Content generator
54. No.1 Augmented Reality Content Generator
55. No.1 in creating Animators
56. No.1 TV viewership on Movie telecast
57. No.1 in Number of Film Festivals including 100 Profession field oriented Film Festivals
58. No.1 Talent Search country in the world among the students
59. Tax reduction for 10 selected shooting locations
60. 100 Professional Casting Agencies?
61. 100 Professional Sales Agents
62. 100 new Movie equipment manufacturing units
63. Introduction of Digital walls / 8K and 16K Screens
64. 100 International advertisement production from India per year
65. 1000 Global Star/Musical Nights per year
66. Promotion of Art house films
67. Revamping of Existing studios
68. Revamping of Existing theatres
69. Revamping of Existing Film Schools
70. Strategic partnership with China
71. Strategic Partnership with Hollywood
72. Indo-international movie production
73. Promote Movie Merchandising
74. Promoting Group Movie viewing culture among clubs and societies
75. Establish Music Auction
76. Establish Music Survey
77. Exclusive movie related Intellectual property registration centre?
78. Film Arbitration body
79. Revamping dead projects
80. Promote Tuition movies & Educational contents
81. Anti Piracy Drive
82. F-Cards
84. Promote visual Scripts/Novels
85. Streamline Government t regulations
86. Promoting 'Compact' movies
87. Private screening/releasing centres - 200 cities across the world
88. Integrated Dubbing Centers
89. Standard Security for Indian Movies
90. Advanced Synch Sound Production
91. Prevention of Quality loss
92. Integrated Film Production centers
93. 10 International Movie Publications
94. 10 Studio Cities
95. 10 Movie Theme Parks
96. Introduction of Revenue Models
97. Expand the life of movies
98. Documentation of film events
99. Accreditation and quality control
100. Best International Film Awards

INDYWOOD FILM CARNIVAL

Raising Expectations for the Indian film trade marketers

As the canvas of films grows bigger in India, so does the need to expand beyond conventional borders and to tap the full spectrum of the domestic audience, Indian diaspora and the global film market.

Indywood Film Carnival, the flagship event of Project Indywood continued to ride high on expectations this year raising expectations of Indian film trade marketers. IFC became a host for over 200+ potential investors this year who allegedly have a major role to play in fulfilling the set targets of the whopping US\$10 billion project Indywood.

One of the most significant moments of the carnival was the official launch of the Indywood Billionaires Club, a consortium of India's most influential billionaires. The idea of raising the value of the Indian Rupee and making it equal to the dollar was also mooted, with suggestions to manufacture, use and trade Indian goods for the entertainment sector at first, and later use that to inspire other industries and thus herald an economic reformation. More than 50 billionaires of Indian origin and 200 investors from across the globe attended the inauguration ceremony. The All Lights India International Film Festival showcased 135 movie screenings including several from the Middle East. The Indywood Film Market (IFM) expo enabled networking among major stakeholders in the film industry and generated trade enquiries from foreign and domestic markets worth US\$300 million including 8K multiplexes, movie investments and a film City. Nearly 5000 delegates from 72 countries attended the expo which hosted over 100 exhibitors and 500 company representatives. Leading technology providers, production agencies and distribution theatre owners participated in the expo, which was held in three gigantic workshop arenas. For those looking for some fun, there was also the Indywood Talent Hunt, which saw the participation of 2500 creative youngsters from across India in 22 competitive categories of performance arts. Further, Excellence Awards were given away in eight categories and the International Film Business Awards were presented in ten categories. Additionally, eight workshops and three master classes were conducted for an audience comprising aspiring and established filmmakers and student delegates.

To cater to the need for an end-to-end life cycle solution envisioned by Project Indywood, the Indywood Film Carnival acts as a confluence for different stakeholders to network and create meaningful collaborations.

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NATIONAL INVESTMENT PROMOTION AND FACILITATION AGENCY

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Talentraé

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Supporting Sponsor



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Official Cosmetic Partner



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Supporters 2017

<p>Official Tourism Partner</p>  <p>Gujarat Tourism Khushboo Gujarat Ke</p>	<p>Focus Destination</p>  <p>FILM IN ICELAND</p>	<p>Official Film Tourism Media Partner</p>  <p>Travel AND Tour WORLD</p>
<p>International Trade Media Partner</p>  <p>CHINA FILM 中国影片 INSIDER WHERE HOLLYWOOD MEETS THE NEXT BIGGEST MOVIE POWER!</p>	<p>Official Radio Partner</p>  <p>RED FM</p>	<p>Venue Supporting Partner</p>  <p>Inorbit Come Live an Inorbit Experience</p>
<p>Festival Partner</p>  <p>riff Rajasthan International Film Festival</p>	<p>Delegate Kit Partner</p>  <p>CARNIVAL CINEMAS</p>	

Supporting Organizations

Trade Magazines



Official Online News Partner



Official Digital Media Partner



Films News Partner



Fashion News Partner



Travel Partner



Official Promotion Partners





Pravasi Ratna Awards 2017



Instituted upon India's best expatriate citizens, the Pravasi Ratna Awards honoured their contributions towards the overall economic development of the country. The award also recognized their achievements in their country of residence which has helped put India on the global map and instilled pride and patriotism among our fellow countrymen.

By honouring India's prominent NRI (Non Resident Indian), Indywood acknowledged their role in shaping the present and future of India.



Mr. Nawab Shaji Ul Mulk,
Founder and Chairman
Mulk Holdings



Mr. Rizwan Sajan
Chairman
Danube Group



Mr. Tony Jashanmal,
Executive Director
Jashanmal Group



Mr. Harish Kumar Lal Tahiliani
Chairman
Arab and Indian Spices



Dr. Birbal Singh Dana
Chairman and Managing Director
DANA Group



Mr. Sudhakar Tomar
Managing Director
Hakan Agro



Mr. Lalu Samuel
Chairman
Kingston Holdings



Dr. Harshad Mehta
Founder and Chairman
7Cs Group



Mr. Ramesh Hiranandani
Chief Executive Officer
Hira Industries



Dr. Sunny Kurian
Chairman
Sunny Healthcare Group



Mr. Manohar Lahori
Founder
Palmon Group



Dr. Sundar Menon
Chairman & Managing Director
Sun Group International



Pravasi Ratna Awards 2017



Mr. Sajith Ansar
Founder & CEO
Idea Spice



Dr. Khalid Maniar
Founder & Managing Partner
Horwath MAK



Mr. Ganesh Iyer
Managing Partner
FLC Group



Mr. Gaurav Tandon
Founder & Managing Director
K Company



Dr. N. Shafi Ul Mulk
Chairman
Global Hawk Diagnostics



Dr. Mr. Anil Sharma
President & CEO
Global Marketing Systems



Dr Roy CJ
Chairman
Confident Group



Dr Freemu Varghese
Chairman
Freedia Entertainment



Mr. Suresh Pillai
Chief Executive Officer
Mark Technologies



Dr. Praveen Singh,
Chairman,
Geetvam Corporation Limited



Mr. PA Mohammed
Chief Executive Officer
Fayed Group



Mr. Susheel Kumar Saraff
Chairman
Saraff Group of Companies



Dr Rajmohan Pillai
Chairman
Beta Group



Dr. Mohammad Khan
Managing Director
Khans Mediacity



Mr. Anil Kumar P
UIS
Azerbaijan



Dr. Nowhera Shaik
Founder & CEO
Heera Group

PRC

Pravasi Ratna Awards 2017





- **Indywood Film Market (IFM)**, conceptualized to connect stakeholders of the film industry with technology providers, developers, service personnel, production agencies, distribution partners, theatre owners etc consisted of 6 major product categories including Technology Expo, Theatre Expo, Production Expo, Sales & Distribution Expo, Cine Hut, and IFM market Screening.
- The market was attended by more than 100 exhibitors from 72 countries and 750 company representatives.
- IFM saw participation of 5000 delegates which included film industry professionals and business heads, entrepreneurs, film journalists, media experts, industry aspirants and thousands of film enthusiasts from all corners of the world.
- The film market also showed participation of all the major associations, film commissions, tourism boards, shooting equipments, camera and lighting companies, animation companies, production companies, distributors, cinema exhibition industry and soon.
- Supported by over 30 film associations which includes Indian Motion Picture Producers Association, CINTAA, CUMAC, Movie Artists Association, International Chamber of Media and Entertainment Industry, Media & Entertainment Association of India, Telangana State Film Chamber, World Film Society and so on.
- **Indywood Interactions** held in association with Indywood Film market showcased 44+ sessions with over 200 speakers and industry experts.
- **International Film Business Awards** were presented in ten categories namely Film Tourism Awards, India Film Tourism Awards, India Production Awards, Film Festivals And Trade Events (International & National), Film Institutes Awards, Film Trade Media Awards, Distribution Awards (National & International), Film Associations & Trade Bodies, Indywood Big Screen Awards, Indywood Theatre Technology Awards, Indywood Music Excellence Awards, Indywood Ott & Startup Awards, Indywood Director Of Photography Awards, Indywood Post Production Technology Awards and Personality Awards.
- Eight intriguing workshops and three master classes were also conducted for an audience comprising aspiring and established filmmakers and student delegates.





INDYWOOD FILM MARKET (IFM)

IFM is a premier trade market for the film industry professionals facilitating sales and promotion of international cinema to Indian market and the sales of Indian Cinema to international arena. Along with All Lights International Film Festival, the market is an array of activities where delegates buy, sell, exhibit and pitch their content. Indywood Film Market is set to showcase films, film products, cinematic expertise and much more to the global audience.

Objectives

Indian Perspective

- To act as the business epicenter of Indian Films to International domain
- Explore the Concept of Indywood (Integration of diversified Indian film trade zones)
- To make India, the No.1 in terms of box office & no. of screens
- To act as a gateway for international films to the biggest film nation in the world
- To act as a business epicenter for Indian films to the international market
- To act as an integrating force for the diversified Indian film trade zones
- To promote India as a global film tourism destination

Global Perspective

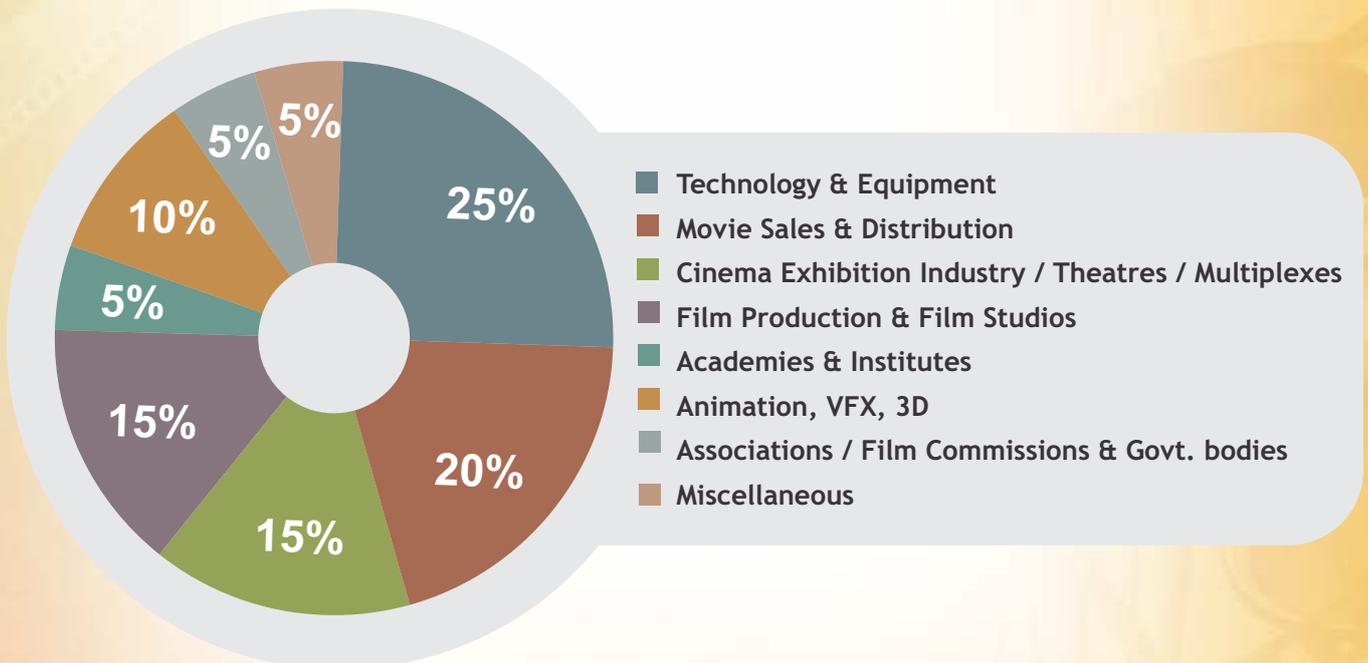
- Act as a gateway for Foreign films to the biggest film exhibiting nation in the world
- Promote International Locations , film incentives and benefits to Indian producers

INDYWOOD FILM MARKET (IFM)

Key Attractions

- Technology Meets
- Investors' Meet
- Product Launches & Demonstration
- Film Sales / Buying
- Networking Sessions
- Panel Discussions
- Conferences
- Market Screenings

Industry Participation





COUNTRIES PARTICIPATED

Afghanistan	France	Oman
Argentina	Germany	Pakistan
Armenia	Greece	Philippines
Australia	Hong Kong	Poland
Austria	Hungary	Portugal
Bangladesh	Iceland	Russia
Belgium	India	Saudi Arabia
Bosnia and Herzegovina	Indonesia	Singapore
Brazil	Iran	Slovakia
Bulgaria	Israel	Slovenia
Burma	Italy	South Africa
Cambodia	Japan	South Korea
Canada	Kazakhstan	Spain
Peru	Kingdom of Bahrain	Sweden
China	Korea	Switzerland
Colombia	Latvia	Taiwan
Cuba	Lebanon	Thailand
Czech Republic	Macedonia	Trinidad
Denmark	Malaysia	Turkey
Dominican Republic	Malta	United Arab Emirates
Egypt	Mexico	Ukraine
Estonia	Monaco	United Kingdom
Finland	Norway	United States of America
France		

Companies Participated at Indywood Film Market

1. 4Musics
2. 7 Hills Entertainment
3. 7 Media
4. A.V Productions
5. AA Films
6. Aamir Khan Productions
7. Abirami Mega Mall
8. Ads Service Ltd
9. Aifilmpro
10. Aim 2 Aim Talent Management Pvt. Ltd
11. Alagiri Cine Electronics
12. Allied Enterprises
13. Allied Mazdoor Union
14. Altbalaji
15. AMD
16. American Film Market
17. Amity School of Communication
18. Animazione Studios
19. Anjana Productions
20. Annapurna International School of Film & Media
21. Annapurna Studios
22. Anutone
23. AP International
24. Applause Entertainment PLC
25. Applied Art Productions
26. Aries Epica
27. Aries Group
28. Aries Vismayamax
29. Arka Media Works
30. Arthe Law
31. Aryaa Films
32. Aryangat Group Shipmanagement & Logistics
33. Ascent Films Pvt Ltd
34. Asheema Creations
35. Asian Multiplexes Pvt Ltd
36. Aum Moviez
37. Auro Technologies
38. AVA Productions
39. AVCGI
40. AVS Entertainment LLP
41. Awedible Acoustics
42. Azaleja Global D.O.O.
43. Babul Films
44. Banaco Overseas Pvt.Ltd
45. Bandedge Talent Agency Pvt. Ltd.
46. Bangalore Film Academy
47. Barco
48. Basu Images
49. Baweja Productions
50. Benaras Media Works Pvt Ltd
51. Benetone Films Co., Ltd.
52. Bengal Properties P. Ltd.
53. Bhatia Photo Industries Pvt Ltd
54. Bid Cinema
55. Bliss unlimited
56. Boll Ag
57. Box Office India
58. Brintons Carpets Asia Pvt Ltd
59. Brite Exhibitions
60. British Biologicals
61. Cambodia Film Commission
62. Canara Lighting Industries Pvt Ltd
63. Capital Films Pvt. Ltd.
64. Carl Zeiss
65. Carl Zeiss India
66. Carnaby International
67. Carnival Cinemas
68. Catapooolt
69. Cbse System
70. Chetana College Of Media And Performing Arts
71. Chetana Music Academy
72. China Film Insider
73. Christie Digital Systems
74. Cine Audiographers Association Of Kerala
75. Cine Tech
76. Cinepeace Distribution Gr.
77. 8Cineplex Development Co
78. Cinopolis India Pvt Ltd
79. Cinesoft Private Limited
80. Clive
81. Colorcubes Designs Pvt Ltd
82. Complete Cinema
83. Coromandel Productions
84. Courtyard Entertainment Pvt. Ltd.
85. Cronkite & Kissell
86. C V S films
87. Da Huang Pictures
88. Dashaka Films
89. Deloitte India Ltd
90. Department Of Tourism, Govt. Of Arunachal Pradesh
91. Dept. Of Theatre Arts, University Of Hyderabad
92. Design Edge
93. Devil Works
94. Dhanlaxmi Pictures
95. Dharamshala International Film Festival
96. Diciotto Productions
97. Digiquest India Ltd
98. Digital Magic
99. Dipti Varma Academy
100. Divya Movietone
101. DMF Films
102. Dolby Laboratories India
103. Dolby Technology India Pvt Ltd
104. Dream Weavers
105. E.R.S.
106. E4Entertainment
107. Eastern Indian Motion Producers Association
108. Eli Image
109. Elite Screens
110. Embassy Of Iceland
111. Encore Inflight Limited
112. Enoc The Resolendent Stargate S.L.U.
113. Epica Studios
114. Ernst & Young LLP
115. Eros International
116. Eros Now
117. Estin Film
118. Euro Vantage Entertainment
119. Eventcepts Pty Ltd
120. Evershine Films Mumbai
121. Face of India
122. Fair Films
123. Fantasy Forgiveness Productions
124. FICCI
125. Fface
126. Fiesta Entertainment Pvt Ltd
127. Film & Television Institute Of India
128. Film Bandhu
129. Film Federation Of India
130. Film In Iceland
131. Film Shoots India
132. Filmambiente Festival
133. Films Division
134. Fireflys
135. Four Brothers Films
136. Fox Star Studios
137. Foxstar Studios India Pvt Ltd

Companies Participated at Indyywood Film Market

- | | | |
|---|---|--|
| 138. Frames TV & Films Production Service | Hyderabad | 228. Masala Coffee Music Band |
| 139. Fresh Television Pvt Ltd | 184. Jagran Film Festival | 229. Mathrubhumi News |
| 140. Futureworks Media Ltd | 185. Jenner Entertainment LlC | 230. Mayamara Production |
| 141. Gaana | 186. Jetsen Huashi Wangju Cultural Media Co.Ltd. | 231. Medi Mix |
| 142. Gangaas | 187. Jovees Herbal Care India Ltd | 232. Media & Entertainment Association Of India |
| 143. Gazoole Technologies | 188. Kadali Media | 233. Media International Corporation |
| 144. Gemini Music | 189. Kalashakti School Of Arts | 234. Megalito Media |
| 145. Glam Jobs | 190. Kalawardhan Academy Of Performing Arts | 235. Metro Theatre,Erattupetta |
| 146. Glitters Film Academy | 191. Kaleidoscope India Pvt. Ltd. | 236. Mexican Independent Film Makers Association |
| 147. Global Movies International | 192. Kalikambalfilms | 237. Mg University |
| 148. Global United Media | 193. Kamasutra 3D | 238. Mind Blowing Films Pty Ltd |
| 149. Goa Tourism | 194. Kannada Film Industry | 239. Minerva Pictures Group |
| 150. Goldmark Intermedia Pvt. Ltd. | 195. Karnataka Film Editor Association | 240. Miraj Entertainment Ltd |
| 151. Goodluck Entertainments | 196. Kazhcha Film Forum | 241. MLNEvents |
| 152. Gopi Sunder Music Company | 197. Kerala Film Exhibitors Federation | 242. Mns Designs |
| 153. Government Of Arunachal Pradesh | 198. Kerala Tourism | 243. Movieibuz |
| 154. Government Of Telangana | 199. Key Cee Movies, Perinthalmanna,Malappuram | 244. Mukta A2 Cinemas |
| 155. Graftii | 200. Kolkata International Film Festival | 245. Mukta Arts Limited |
| 156. Graphic Telemation | 201. Kr Narayanan National Institute | 246. Mulakuppadam Films |
| 157. Green Chillies Entertainment | 202. Krakow Film Festival, Poland | 247. Mumbai University |
| 158. Green Gold Animation Pvt. Ltd | 203. Krokio Media | 248. Music Mojo (Kappa Tv) |
| 159. Greykernel Technologies India Pvt Ltd | 204. Ksm Gmbh | 249. Muzik247 |
| 160. Gujarat Tourism | 205. Kuber Productions | 250. Mvp Entertainment/ Parkit Film And Television Indonesia |
| 161. Gukiff | 206. Kundan Chairs Pvt Ltd | 251. Nanthiyattu Films |
| 162. H.G. Pictures | 207. Lal Media Arts | 252. National Film Development Corporation |
| 163. Hako World | 208. Leela Cinema | 253. Navnidhi Productions |
| 164. Harkness Screens India LLP | 209. Lighthouse Pictures | 254. Netpac |
| 165. Harman International (India) Pvt. Ltd. | 210. Limelight Enterprises Pvt Ltd | 255. Network208 |
| 166. Hi-Show | 211. Lionsgate | 256. New Films International |
| 167. Himalayan Acoustics | 212. Little Nap Recliners | 257. New Saga Films |
| 168. Hong Kong Trade Development Council | 213. Live Pixel Technologies | 258. Newport Beach Film Festival |
| 169. Hyderabad Bengali Film Festival | 214. Lorraine Music Academy | 259. News 24 |
| 170. Hyderabad Film Club | 215. Lotus Cine Equipments | 260. NH Studioz |
| 171. I Mark Ventures Ltd | 216. M.G.R Govt Film & Television Institute | 261. Nikkatsu Corporation |
| 172. Iceland Embassy | 217. M.K. Pictures | 262. NN Sippy Productions |
| 173. Idi Oman | 218. Maa Shakti Entertainer | 263. Ny Vfxwala |
| 174. Imagineate | 219. Maac Dilsukhnagar | 264. Onesource Techmedia Limited |
| 175. Imdb | 220. Mad Solutions | 265. P J Entertainment |
| 176. India International Film Festival Of Russia | 221. Madhya Pradesh State Tourism Development Corporation | 266. Page 3 |
| 177. India Motion Pictures Producers Association | 222. Maharashtra Tourism Development Corporation | 267. Panarotech |
| 178. Indian Documentary Producers Association | 223. Makuta Vfx | 268. Paromita |
| 179. Indian Film Festival Of Japan(Iffj) | 224. Mami Mumbai Film Festival | 269. Partha Movie House |
| 180. Inox Leisure Limited | 225. Maps & Stories Travel Llp | 270. Patlla Productions |
| 181. International Film Festival Of Kerala | 226. Maq Entertainment | 271. PayTM |
| 182. International Film Festival Of Thrissur | 227. Marudhar Entertainment | 272. Persia Film Distribution |
| 183. International Institute Of Information Technology, | | |

Companies Participated at Indywood Film Market

- | | | |
|---|--|--|
| 273. Phantom Films Pvt Ltd (Jv Of Reliance Ent) | 318. Shiromanee Chitra | 363. Theatre Solutions India (P) Limited, |
| 274. Phars Films | 319. Shoreline Entertainment | 364. Theatre World |
| 275. Pinnacle Interiors | 320. Siffcy | 365. Think Music India |
| 276. Pony Canyon Inc. | 321. Singh World | 366. TI Media Ltd |
| 277. Prasad Group | 322. Smile Films, India | 367. Tmt Law Practice |
| 278. Prashant-Nishant Motion Pictures | 323. Sneha Tv Channel | 368. Tourism Corporation Of Gujarat Limited |
| 279. Priya Entertainment | 324. Snsodfdesign | 369. Trade Guide |
| 280. Prk Productions | 325. Sony India Pvt. Ltd. | 370. Travel Masters |
| 281. ProVA | 326. Sony Pictures Entertainment | 371. Turbo Films |
| 282. Punnaryug Creations | 327. South African Tourism | 372. Uberanalytix |
| 283. Pushkar Films | 328. Spectral Synthesis | 373. Ufo Moviez India Ltd |
| 284. PVR Cinemas | 329. Spectravr Studios Pvt Ltd | 374. Ultra Digital Studio |
| 285. Qube Cinema Technologies Pvt.Ltd | 330. Speed Audios | 375. Unicornio Films |
| 286. Quidich Innovation Labs Pvt. Ltd. | 331. Spi Cinemas Private Limited | 376. United Merlin |
| 287. Raa films | 332. Spi Music Private Limited | 377. University Of Reading |
| 288. Rajasthan International Film Festival | 333. Sra Cinemas | 378. Unsung Heroes Pvt. Ltd. |
| 289. Rajiv Menon Productions | 334. Sri Sai Sarada Sangeetha Kalasala | 379. V.Patke Films |
| 290. Rajshri Productions (P) Ltd | 335. Sri Sarathi Studios Pvt. Ltd. | 380. Vanmali Films |
| 291. Ramoji Film City | 336. Sri Venkateswara Creation | 381. Vardhman Mega Tech (Vmt) |
| 292. Rctl | 337. Stand Entertainment | 382. Varnachithra,Ernakulam |
| 293. Rd Films | 338. Starting Blocks Media Ventures Private Limited | 383. Varsha Theatre, Anchal |
| 294. Real Vision Fz | 339. Stavera Acoustics | 384. Vfx Hollywood |
| 295. Red Fm | 340. Stavera Build Tech | 385. Vidharbha Exhibitors Pvt Ltd |
| 296. Red I Industries | 341. Studio Green | 386. Viloma Images Inc. |
| 297. Regent Theatre Pvt Ltd | 342. Studioplus | 387. Visual Technologies India Pvt.Ltd |
| 298. Rft Films | 343. Sun Touch Productions | 388. Visualmagic |
| 299. Riija Films | 344. Super Fine Films | 389. Viv India |
| 300. Rotomaker Vfx Studios | 345. Surana Cine Ventures Private Limited (Raj Mandir Cinema) | 390. Vlc Entertainment |
| 301. S R Seating Pvt Ltd | 346. Svc Cinemas | 391. Voices That Move, Llc |
| 302. Sable Films | 347. Svf Entertainment Pvt Ltd | 392. Voyager Infosec Pvt Ltd |
| 303. Sagafilm | 348. Sync Cinema | 393. Vps Communications Limited |
| 304. Sam Spiegel Film & Tv School | 349. T-Series | 394. Vr Films Studio Pvt Ltd |
| 305. Samaya Creations | 350. T.M.N Co. | 395. Westford Institute Of Film Technology |
| 306. Sameer Productions | 351. Talentrae Talent Network Solutions Pvt Ltd | 396. Wizcraft International Entertainment |
| 307. Sanman Exhibitors Pvt Ltd | 352. Telangana State Film Development Corporation | 397. Women On Top Forum |
| 308. Sanuvi Entertainment | 353. Telecom Caribe | 398. World Film Society (WFS) |
| 309. Saroj Screens Pvt.Ltd | 354. Teluguone | 399. World Woman Foundation And Dash Global Media, Los Angeles |
| 310. Saraswati Films | 355. The Cinematic Life | 400. Y.D.G.Films |
| 311. Screen Writers Association | 356. The Entrepreneur Zone | 401. Yamaha Music India Private Limited |
| 312. Seven Colors Entertainment | 357. The Fx Factory | 402. Yash Raj Films |
| 313. Shai Motion Pictures Pvt Ltd | 358. The Ideafirst Company | 403. Yashi Films Pvt. Ltd. |
| 314. Sharjah International Children'S Film Festival | 359. The Looks Productions & Models | 404. Zee Entertainment Enterprises Ltd |
| 315. Shashi Enterprises | 360. The Lorefolk (Syndicate) | 405. Zee News |
| 316. Shemaroo Entertainment Ltd | 361. The Montreal International Film Festival | 406. Zero Distance |
| 317. Shenoy Studio Lighting Systems | 362. The Norwegian International Film Festival | |

EXHIBITORS AT INDYWOOD FILM MARKET 2017

Company Name	Company Name
Allied Enterprises	Moviihubz
Allied Mazdoor Union	New Films International
Annapurna Intl School of Film & Media	NH Studioz
Aries Plex	PayTM
Aries Home Plex	ProVA
Asian Multiplexes	Quidich Innovation Labs Pvt Ltd
AVCGI	Rajasthan International Film Festival
Banaco Overseas	Red I Industries
Bidcinema	Rija Films
Brintons Carpets	Rotomaker VFX Studios
Canara Lighting	Seven Colours
Carl Zeiss	Shashi Enterprises
Cine Tech	Shenoy Studio Lighting Systems
Colorcubes	Shoreline Entertainment
Combodia Film Commission	Singh World
Design Edge	Stavera Acoustics
Elite Screens	S R Seating Pvt Ltd
Epica Studios	Talentrae Talent Network
Films In Iceland & Embassy in Iceland	Theatre Solutions India Pvt Ltd
Frames TV & Films Production Service	Tourism Corporation of Gujarat Ltd
Glam Jobs	World Film Society (WFS)
Hako World	Makuta VFX
Harkness Screens	Accusys
Himalyan Acoustics	Aladdin
Hong Kong Trade Development Council	Panther
Kamasutra 3D	GFM
Kundan Chairs	ARRI
Little Nap Recliners	KINO FLO Lighting Systems
Lotus Cine Equipment	Xentrix Studios



EXHIBITORS AT INDYWOOD FILM MARKET 2017





GLOBAL DISTRIBUTION NETWORK

Devised as the world's first platform for filmmakers to connect with country specific film distributors and representatives, the Global Distribution Network is a crucial piece of Project Indywood.

The Global Distribution Network aims to have non-exclusive representatives from 100 countries by 2020. The platform will be a single window portal for Indian filmmakers to take their cinema to a global audience in emerging film economies and vice versa. Such an association is aimed at strengthening the overseas prospects of Indian regional language films among expats and cinema aficionados.

The Indywood Film Carnival will be a meeting point for filmmakers and GDN's country representatives to network and interact, buy and sell content, and chalk out revenue possibilities.

SERVICES

- Networking support
- Foreign affiliation
- Linguistic support
- Content standardization
- Post production quality control
- Access to grants
- Censor board clearances

JOINING CRITERIA

- Persons of influence and business interests in the cinema distribution sector in their respective countries are welcome to apply to join the Global Distribution Network.
- Being a member ensures ready access to the most original and blockbuster content produced in India, which can be bought with territorial or global screening rights.
- Project Indywood reserves the right to scrutinize applications based on merit.



Ada Vaughan
Toronto



Ben N Ohanu
Nigeria



Billy Lam
Hongkong



Chandrika Gunnarsson
Iceland



David Duponchel
France, Peru and Argentine



Jimmy John
Canada



Mike Singh
Caribbean and Latin America



Percy Fung
Hong Kong



Kim Han Ki
Korea



Prajeesh Kumar
UK



Raj Maharaj
West Indies and Latin America



Sameera Aziz
Saudi Arabia



Sarfaraz Alam
Russia



Shinji Nishimura
Japan



Sudha Shah
Oman



Thomas Chia
Singapore

INDYWOOD INTERACTIONS



Indywood Interactions, one of the major highlights of Indywood Film Carnival was held at the world's largest integrated film studio - Ramoji Film City, Hyderabad from 2nd to 4th of December, 2017.

Indywood Interactions 2017 has been a perfect platform for prominent film industry professionals to discuss informative, interactive & thought provoking film business discussions.

The event witnessed around 44 sessions that included Panel discussions with the leading industry experts, Conferences and Seminars by top notch industry specialists and Master classes led by the best from the industry. These sessions provided the listeners an understanding & insight into the industry, and helped them get great ideas in meeting their prospective investors. Workshops & Presentations provided hands on experience on the tricks and trade of the industry and also provided budding talents an opportunity to

hone their skills and learn more about each and every aspect of filmmaking.

These enlightening sessions were conducted at 4 different venues in BSF 7, 8 & 9 which was named after legendary film makers as Satyajit Ray Hall, Dadhasaheb Phalke & IV Sasi Hall, N T Rama Rao Hall and L V Prasad Hall

PANEL DISCUSSION TOPICS:

- Film Institutes – Bigger Roles and Responsibilities
- Film festivals: A film maker's best friend or an underutilized armor?
- Opportunities & Trends for film makers to shoot in foreign locales
- Can we experience movies without quality loss?
- Cognitive theories - Brain and Movies
- The wide view – Exploring modern technologies in the field of cinematography
- Challenges for Cinematographers with the increasing use of VFX in cinema



- The big picture: India's top producers open up
- v Distribution challenges for cinema cross border
- Maximizing the potential of the Indian Market through cinema exhibition
- Rise of Entertainment startups – OTT as a platform to tap revenue from India's online audience
- Indian Music Industry – A billion dollar dream or reality?
- Global practices to deliver cinema to an International audience
- Consolidation & corporatization of exhibition sector
- Making movie going a great experience again
- Single screensMultiplexes....What Next?
- The Industry Feedback: New frontiers & emerging trends to watch out for in Animation & VFX
- Cinema upside down: A discussion on pay parity, nepotism and censorship
- Need and Role of Film tourism arm to commercialize India's cinematic destinations

MASTERCLASSES

- Cinema in numbers – An interactive session with Taran Adarsh by Bhawana Munjal, Celebrity anchor, Zee TV



- Setting it right by Sabu Cyril
- Interactive Session with Peter Hein – Man of Action with Passion

PRESENTATIONS

- Unlock the power of crowdfunding on Goodclap by Shashank Gandrapu, Concept Founder
- Impact of GST on Film Industry exhibition sector by Pratik Sampat, Director, Ernst & Young LLP

WORKSHOPS

- Acting Workshop by Bala Raj, Annapurna International School of Film and Media
- Cinematography workshop by Canon
- The VFX of Bahubali 2 by Pete Draper, Makuta VFX
- Advanced VR Film making by Clyde De Souza
- 4K Film making by Nandan Saxena and Kavitha Bahl





INDYWOOD EXCELLENCE AWARDS

Indywood Excellence Awards was organised to honor the prodigious efforts and contributions of entrepreneurs, technocrats, academicians and other allied organisations that have improved the art of film making in contemporary times. The awards were bestowed in the following 8 categories:

Indywood Maritime Excellence Awards - Awarded to entrepreneurs, visionaries and organisations for their commitment, vision and dedication in taking a new approach and creating a culture of innovation in the maritime industry.

Indywood Media Excellence Awards - Awarded to print and online media practitioners who have demonstrated excellence in providing ethical media solutions, products and services to the entertainment industry.

Indywood CSR Awards - Awarded to an organisation / an individual for their responsible and sustainable CSR practices that have set a standard for others to emulate.

Indywood Medical Excellence Awards - Awarded to medical personalities whose efforts have contributed towards improving the quality of healthcare facilities.

Indywood Educational Excellence Awards - Awarded to schools, educators and administrators who have imparted quality education under multiple categories.

Indywood IT Excellence Awards - Awarded to IT based organizations and individual contributions for their remarkable contributions to the software industry.

Indywood Hospitality Excellence Awards - Honors the contributions various luminaries and organizations from various sectors such as Tourism, Hotels, Food & Service Management, Travel Sector, Leisure sector and Event Sectors.

Indywood Built In India Excellence Awards - Recognizes individuals and organizations that have been making exemplary efforts and innovative strategies to build 'Brand India' and promote India's capabilities worldwide.





INDYWOOD INVESTORS CONSORTIUM

Opening up new avenues for investments, Indywood Film Carnival offered an array of investment opportunities for filmmakers to know more about our ever dynamic industry through networking with the industry leaders and discuss investment options, pitch and discuss more films and indulge in interesting and exciting events. Investors meet saw an attendance of more than 200 powerful investors who can play a major role in redefining the future of cinema in our country.







ifba

INTERNATIONAL FILM BUSINESS AWARDS

Initiated in association with Indywood Film market (IFM), IFBA honored the commitment, passion and excellence of distinct film personalities, and recognises the who's who of the film trade industry including film marketers, distributors, sales agents, production houses and exhibitors who equally contribute to the success of a film.

The awards were presented in 10 different categories during Indywood Film Carnival scheduled from 2 – 4 December 2017.



FILM TOURISM AWARDS

● Most Popular Shooting Destination Of the Year	South Africa
● Best Service friendly Shooting Destination Of the Year	Thailand
● Aesthetic Shooting location Of the Year	Iceland
● Emerging Shooting Destination Of the Year	Cambodia
● Affordable Tourism Destination	Sri Lanka
● India's Choice Award for the Best Shooting Destination of the Year	Mauritius
● India's Choice Award for the Best Shooting Destination of the Year	Georgia
● Outbound Tourism Personality of the Year	Natarajan Ramji
● Significant Economic Impact through movies	Czech Republic
● Most Preferred Shooting Service Provider -(India's Choice)	Benetone Films, Thailand

INDIA FILM TOURISM AWARDS

● Most Diversified Shooting Destination of the Year	Maharashtra
● Film Destination of the Year	Madhya pradesh
● Scheme of the year (film production)	Film Bandhu
● Most Popular Shooting Destination of the Year	Goa
● Most Vibrant Shooting Location	Gujarat
● Best Film Tourism Initiative	Arunachal Pradesh
● Best Film Tourism Video	Gujarat

INDIA PRODUCTION AWARDS

● Highest Grossing Indian Movie-2017	Baahubali-2 The Conclusion
● Highest Grossing Movie-2017 (Hindi)	Dangal
● Highest Grossing Movie-2017 (Telugu)	Khaidi No:150
● Highest Grossing Movie-2017 (Tamil)	Singam 3
● Highest Grossing Movie-2017 (Malayalam)	Pulimurugan
● Highest Grossing Movie-2017 (Kannada)	Rajakumara
● Highest Grossing Movie-2017 (Bengali)	Posto
● Highest Grossing Movie-2017 (Marathi)	Ventilator
● Highest Grossing Movie-2017 (Punjabi)	Chaar Sahibzaade (The rise of Banda Singh Bahadur)
● National Producer of The Year-Corporate	Yash Raj Films
● National Producer Of The Year-Independent	Arka Media Works
● Regional Producer of The Year-Independent	Arka Media Works
● Landmark Achievement Award-70 years of Film Production	Rajshri Productions
● India's Pride Award (For Setting International Standards In Technology & Narratives)	Baahubali 2-The Conclusion (Arka Media Works)
● India's Pride Award (Highest Ever Grossing Indian Film Worldwide)	Dangal (Disney India)
● International Film Brand of the Year	Lionsgate

FILM FESTIVALS AND TRADE EVENTS (INTERNATIONAL)

● Most Popular International Film Trade Event	Hong Kong International TV and Film Market (FILMART)
● Most Popular Indian Film Festival Abroad	Indian Film Festival of Melbourne (IFFM)
● Emerging Indian Film Festival Abroad	India International Film Festival of Russia

FILM FESTIVALS AND TRADE EVENTS (NATIONAL)	
● Most Popular Film Trade Event (India)	Film Bazaar
● Best Film Trade Expo (India)	Broadcast India
● Emerging Film Trade Expo (India)	Big Cine Expo
● Best Film Festival of India	International Film Festival of India, Goa
● Best Privately Organised Film Festival of India	MAMI Mumbai Film Festival
● Best Documentary & Shorts Film Festival	Mumbai International Film Festival
● Best Concept Film Festival	Jagran Film Festival

FILM INSTITUTES AWARDS	
● Best Film Institute-National	Film & Television Institute Of India
● Best Private Film Institute -National	Whistling Woods International
● Emerging National Film Institute	Amity School Of Communication
● Best Film Institute-Kerala	Westford Institute of Film Technology
● Best Film Institute-Telangana	Annapurna International School Of Film & Media
● Best Film Institute-Tamil Nadu	L V Prasad Film & TV Academy
● Best Film Institute- Karnataka	Govt Film & TV Institute
● Best Film Institute-North-East India	Dr. Bhupen Hazarika Regional Government Film and Television Institute
● Best Film Institute-UP & Delhi region	Amity School Of Communication
● Best Film Institute-Maharashtra	Whistling Woods International
● Landmark Achievement Award	M.G.R Govt Film & Television Institute

FILM TRADE MEDIA AWARDS	
● Best Indian Film Trade Portal	Boxofficeindia.com
● National Film Trade Magazine Of The Year	Boxoffice India
● Best National Film Trade Magazine supporting Regional Cinema	Complete Cinema
● Best Indian Film Trade Magazine with Global Reach	Theatre World
● Best Networked National Film Trade Publication	Trade Guide
● Publisher Of The Year	Nitin Tej Ahuja (Boxoffice India)
● Iconic contribution to the indian cinema industry as a film journalist and trade analyst	Taran Adarsh

DISTRIBUTION AWARDS	
● Best Distributor/Buyer –Japan	Nikkatsu Corporation
● Best Distributor/Buyer – Hong Kong	All Rights Entertainment Limited
● Best Distributor/Buyer –West Indies	VIC Limited
● Best Distributor/Buyer – Mauritius	VPS Communications
● Best Distributor/Buyer – Hungary	ADS Service LTD
● Best Distributor/Buyer – South Africa	Ster - Kinekor
● Best Distributor/Buyer – Singapore	Golden Village
● Best Distributor/Buyer – Estonia	Estin Film
● Best Distributor/Buyer –China	Turbo Film Corporation
● Best Distributor/Buyer –Austria	Filmladen Gmbh
● Best Distributor/Buyer –Latvia	Rija Films

● Best Distributor/Buyer – Italy	Minerva Pictures Group
● Best Inflight Content Buyer (International)	Encore Inflight
● Best Distributor -C.P Berar	Dhanalaxmi Pictures
● Best Distributor –Bihar	Aum Moviez
● Best Distributor-Eastern India/West Bengal	Svf Entertainment
● Best Distributor -Bombay Circuit	Multimedia Combines
● Best Distributor-Punjab	Mukta Arts
● Best Distributor-Delhi Region	Pvr Pictures
● Best Distributor-Rajasthan	Marudhar Entertainment
● Best Distributor-Odisha	Rajshri Productions
● Best Distributor-Central India	Sepl
● Best National Distributor(Corporate)	Foxstar Studios
● Best National Distributor(Non Corporate)	AA Films
● Best Distributor Of Hollywood Films In India	Sony Pictures India
● Best Distributor Of Regional Cinema At National Level	Eros International
● Distributor Of Highest Grossing Hollywood Movie In India	Disney India
● Emerging Distributor Of The Year	NH Studios
● Emerging Overseas Distributors Of Regional Films	Seven Colors Entertainment
● Emerging Regional Distributor	Global United Media

PERSONALITY AWARDS

● Lifetime Achievement Award	Sahadev ghei
● Lifetime Achievement Award	Shri. Bharat Khajanchi
● Dynamic Distribution Personality	Anil Thadani
● Most Promising Influencer Of The Year	Rohan Malhotra (Yashraj Films)

FILM ASSOCIATIONS & TRADE BODIES

● Best Screenplay Association	Film Writer's Association
● Best Film Alumni in India	GraFTII
● Oldest Film Association in India	Indian Motion Pictures Producers' Association (IMPPA)
● Best Film Club	Hyderabad Film Club
● Best Documentary Association	Indian Documentary Producers' Association (IDPA)
● Best Multiplex Association	Multiplex Association of India
● Best Artists Association	Movie Artist Association (MAA)
● Best Editors Association	Southern India Film Editors Association (SIFEA)
● Best Theatre Owners Association	Cinema Owners and Exhibitors Association
● Landmark Achievement Award (50+ Years)	Stunt Artists Association of India

INDYWOOD BIG SCREEN AWARDS

● Best Single Screen, National	Regent Theatre, Patna
● Best Single Screen, East	Paradise Cinema, Kolkata
● Best Single Screen, West	Smruti Cinema, Nagpur

● Best Single Screen, North	Raj Mandir Cinema, Jaipur
● Best Single Screen, South	SVC Eeshwar, Attapur
● Best Single Screen, Central	Raj Talkies, Raipur
● Best Single Screen Converted to Multiplex	Mukta A2 Cinemas, Mumbai
● Pioneer of the Multiplex Revolution in India	Mr. Ajay Bijli, PVR Cinemas
● Best Multiplex Screen, East	INOX Quest Mall, Kolkata
● Best Multiplex Screen, West	Cinepolis, Viviana Mall, Thane
● Best Multiplex Screen, North	PVR Ambience Mall, Gurgaon
● Best Multiplex Screen, South	Sathyam – SPI Cinemas, Chennai
● Best Multiplex Screen, Central	Miraj Cinemas Bhilai, Chhattisgarh
● Best Programmer	Mayank Shroff, Cinepolis
● Best National Chain as per Net Box Office Collection	PVR Cinemas
● Best Impact Creator in Semi-Urban and Rural India	Carnival Cinemas
● Special Recognition for Excellence in Movie Distribution-Tollywood	Sunil Narang
● Fastest Growing National Chain	Cinepolis
● Best Adopter of Technology for the Exhibition Sector	INOX, Insignia, Mumbai
● Life Time Achievement Award - Theatre Pioneer of the Decade	Deepak Asher

INDYWOOD THEATRE TECHNOLOGY AWARDS

● Best Architect and Interior Designer	MNS Designs
● Best Cinema Furniture	S R Seating Pvt. Ltd.
● Best Acoustic Provider	Anutone Acoustics Limited
● Best Acoustic Solution	Stavera Build Tech
● Best Technological Projection Services	Qube Cinema
● Largest Digital Projection Network	UFO Moviez India Ltd
● Best Sound Equipment	JBL Harman
● Best Cinema Processor	Dolby Atmos
● Ticketing Software	Screenplex
● Online Ticketing Platform	Book My Show
● Best Screen	Harkness Screens
● Best 3D Projection System	RealD Visual Technology
● Best 3D System & Glasses for Quality and Services	Red I Industries
● Best Projection Equipment for Cinema Halls	Christie Digital
● Most Innovative Cinema Projection Technology	Sony Professional
● Best Technology Adopter for India Market	BARCO
● Largest F&B Service provider of Multiplex refreshments	Banaco Overseas
● Special Recognition Award	Pinnacle Interiors
● Special Recognition Award	Eastern International
● Special Recognition Award	Design Integrated AEC
● Special Recognition Award	PGAG Architects
● Special Recognition Award	Home Center Interiors
● Special Recognition Award	George Thomas & Associates
● Lifetime Achievement Award	G Shankar

INDYWOOD MUSIC EXCELLENCE AWARDS	
● Emerging Music Academy of the Year	Lorraine Music Academy
● Innovation in Music Therapy	India's First
● Service Excellence in Artist Management	MLN Events
● Creative Excellence in Acoustic Design	Awedible Acoustics Pvt. Ltd
● Technical Excellence in Music Restoration	Prasad Studio
● Trending Music Application Platform	Gaana.com
● Popular FM Channel	RED FM
● Special Award: Music Equipment Brand	Yamaha Music India Pvt. Ltd.
● Special Award: Sound Record Equipment Brand	Harman International (India) Pvt.Ltd.
● Special Award: Music Equipment Dealer	Vardhman Mega Tech
● Trend Setting Song of the Year	Jimikki Kammal - Velipadinte Pusthakam
● Popular Live Music Performer	Mr. Stephen Devassy
● Technical Excellence in Sound Production	Future Works
● Emerging Music Label	Think Music India
● Trending Music Label	Muzik247
● Special Award: Larget Acquisition & Distribution of Musical Content	Zee Music
● Popular Music Program : Visual Media	Music Mojo (Kappa TV)
● Popular Music Band of the Year	Masala Coffee
● Popular Regional Music TV Channel	Gemini Music
● Popular Regional Digital Entertainment Channel	TeleguOne
● Special Recognition Award: Outstanding Contribution to Studio Designing & Acoustics	Mr. Manoj Kumar, Spectral Synthesis
● Life Time Achievement Award - Outstanding Contribution to Indian Music Industry	Mr. Daman Sood
● Life Time Achievement Award - Outstanding Contribution to Sound Engineering	Mr. Hitendra Ghosh
● Special Recognition Award as Global Ambassador for Indian Music	Raghunat Manet

INDYWOOD OTT & STARTUP AWARDS	
● Fastest growing Live entertainment & sport entertainment	Hotstar
● Most popular video sharing platform	Youtube
● Trendsetter in mobile video production	Vuclip
● Most innovative technology - cinematic VR	AMD Radeon Technologies
● Most diversified platform for south asian content	Eros Now
● Most Innovative VoD Platform - India	Alt Balaji
● Best OTT Content Provider for Original Shows	Voot Viacom 18
● Emerging Big Data Startup for Video Production	Gazoole Technologies
● Most Successful Crowdfunding Platform for Creative Entrepreneurs	Catapooolt
● Most Innovative Anti-Piracy Technology	CopCorn
● Fastest growing crowdfunding platform for creative projects	Wish Berry
● Most innovative TV channel initiative for social inclusion	Zee Cinema
● Most Promising Startup- VR/AR - content management	Grey Kernel
● Most Promising Startup- VR/AR - service provider	Spectra VR

● Most Innovative Concept in Theatrical Distribution	Qubewire
● Most Innovative Concept in OTT Sector	Cinesoft
● Most influential media executive of the decade in OTT sector	Sameer Nair, CEO, Applause Entertainment
● Trendsetter of the Year – OTT sector	Ajith Mohan, CEO, Hotstar

INDYWOOD DIRECTOR OF PHOTOGRAPHY AWARDS

● Lifetime Achievement	S.Gopal Reddy
● Lifetime Achievement	V.Jai Ram
● Lifetime Achievement	D.Prasad Babu
● Lifetime Achievement	Hari Anumolu
● Lifetime Achievement	B S Basavaraju
● Lifetime Achievement	V Chandrasekhar
● Lifetime Achievement	R Manjunath
● Lifetime Achievement	Muthoji Rao Chavan
● Lifetime Achievement	M Muthuraj
● Lifetime Achievement	J G Krishna
● Honorary Award	M.V.Raghu
● Honorary Award	Shaji Kumar
● Honorary Award	RaviVarman
● Special Recognition	Ps vinod
● Special Recognition	S Tirru
● Special Recognition	Manoj Paramahansa
● Special Recognition	Rishi Punjabi
● Special Recognition	Chota k naidu
● Special Recognition	Rasool Ellore
● Special Recognition	C Ramprasad
● Special Recognition	Ajayan Vincent
● Special Recognition	Sam k naidu
● Special Recognition	Sarath Guruvugari
● Special Recognition	Surendra Reddy
● Special Recognition	Sudhakar Reddy
● Award for Excellence for the film Airlift	Priya Seth
● Award for Excellence for the film Raees	K U Mohanan
● Award for Excellence for the film Mohenjo-daro	C k muraleedharan
● Award for Excellence for the film Adam Joan	Jithu Damodar
● Award for Excellence for the film Irumurugan	R D rajasekhar
● Award for Excellence for the film Kavan	Abhinandhan Ramanujam
● Award for Excellence for the film Sethupathi	Dinesh Krishnan
● Award for Excellence for the film Baahubali 2-The Conclusion	K K Senthilkumar
● Award for Excellence for the film Shamantakamani	Sameer Reddy
● Award for Excellence for the film Supreme	Sai Sri Ram
● Award for Excellence for the film Premam	Karthik Gatamneni
● Award for Excellence for the film Jyo Achyutananda	Venkat.C.Dileep
● Award for Excellence for the film -March 22	Mohan M Magudeswaran
● Award for Excellence for the film Daada is Back	Naagesh V Acharya
● Award for Excellence for the film Amaraavathi	Sri Kiran Hampapur

● Award for Excellence for the film Kolaru	Darshan kanaka
● Award for Excellence for the film Ajaraamara	Manohara

INDYWOOD POST PRODUCTION TECHNOLOGY AWARDS	
● Lifetime Achievement - Film Editing	Venkateshwara Rao Kotagiri
● Lifetime Achievement - Sound Design	S K Srivastava
● Lifetime Achievement -Sound Engineering	G V Somashekhar
● Honorary Award -Film Editing	Ranjan Abraham
● Honorary Award - Film Editing	Nandamuri Hari
● Honorary Award - Sound Design	Resul Pookutty
● Honorary Award - Sound Mixing	Anup Dev
● Honorary Award - Sound Mixing	Justin Jose
● Special Recognition -Film Editing	B S Kemparaju
● Special Recognition - Film Editing	Basavaraj Urs
● Special Recognition - Film Editing	M N Swamy
● Special Recognition - Film Editing	RaviChandran kumar
● Special Recognition - Film Editing	Deepu s kumar
● Special Recognition - Film Editing	P R Soundaraj
● Special Recognition - Sound Mixing	M R Rajakrishnan
● Special Recognition - Sound Mixing	Tapas Nayak
● Special Recognition - Sound Design	Sachin Sudhakaran
● Special Recognition - Sound Design	Renganaath Ravee
● Special Recognition - Sound Design	Shajith Koyeri
● Special Recognition - Sound Engineering	Shaji Madhavan
● Special Recognition -DI Coloring	C.P Remesh
● Best CGI VFX Service Provider	NY VFXWala
● Best DI Studio	Annapurna Studios
● Best Film Mastering	Qube Cinema
● Best Film Grading Software	Davinci Resolve 14 studio
● Best Post production and broadcast Technology Provider	Color cubes
● Special Recognition in Film Subtitling	Fresh Subtitles
● Special Recognition - Dubbing Studio	Four Frames
● Special Recognition - DI Studio	Lal media
● Special Recognition - Recording Studio	NHQ





ALL LIGHTS INDIA INTERNATIONAL FILM FESTIVAL

The 3rd All Lights India International Film Festival showcased 135 movies from 50+ countries. One of Asia's most respected film festivals, ALIIF screened movies that have won coveted awards around the world, including at Cannes and Oscars. The film festival is an integral part of Indywood Film Carnival. This year's event had 6 competition and 8 non-competition segments, with an assortment of jury from some of the top filmmaking nations in the world.

Total Number of Movies	130
Competition Films	66
Out of Competition Films	52
Competition Categories/Golden Frame Awards	7
Additional Award Categories	2 (IV Sasi Memorial Golden Frame Award, NETPAC Award)
Number of Red Carpet Screenings	32
Number of Short Films in Competition	38
Opening Movie	Area by Luisito Lagdameo Ignacio
Foreign Representation	71
Country Representation	48



WINNERS

BEST STUDENT SHORT FILM

Winning Film : THE LOUDEST SILENCE
Director : Marccela Moreno
Country : Brazil

BEST SHORT FILM

Winning Film : TAKE THE REINS
Director : Emma Barrett
Country : USA

BEST DOCUMENTARY

Winning Film : IN RETURN : JUST A BOOK
Director : Shiny Jacob Benjamin
Country : India

BEST INDYWOOD PANORAMA FILM

Winning Film : RAILWAY CHILDREN
Director : Prithvi Konanur
Country : India

NETPAC AWARD

Winning Film : HIDDEN CORNER
Director : Jaicheng Jai Dohutia
Country : India

BEST DEBUT DIRECTOR

Winning Film : APRICOT GROVES
Director : Pouria Heidary Oureh
Country : Armenia

BEST FEATURE FILM

Winning Film : SAAWAN
Director : Farhan Alam
Country : USA

HONORABLE MENTION

(Category- Best Short Film)

Winning Film : CHUDALA
Director : Maaria Sayed
Country : India

HONORABLE MENTION

(Category- Best Debut Director)

Winning Film : 2001.WHILE KUBRICK WAS IN SPACE
Cinematographer : Daniel Ortega
Country : Argentina

HONORABLE MENTION

(Category- Best Feature Film)

Winning Film : MINNAMINUNGU
Actress : Surabhi Lakshmi
Country : India

IV SASI MEMORIAL GOLDEN FRAME AWARD FOR THE BEST INDIAN DEBUT DIRECTOR

Winning Film : THE FORSAKEN
Director : Jiju Antony
Country : India





Grand Launch of



T10 CRICKET LEAGUE

December 14th-17th, 2017
Sharjah Cricket Stadium



The carnival had several moments focusing on Middle East investors and programmes dedicated to UAE, including a midnight celebration on Dec 2 of UAE's National Day with fireworks and warm greetings.

Another Middle East event, the T10 cricket league, which is set to be the sporting pride of UAE had its Indian launch at the carnival. T10 cricket league, a new avatar in sports industry by blending the immense potential of sports and entertainment, is being promoted by UAE-based businessman Nawab Shaji UL Mulk of Mulk Holdings. It perfectly fits with Indywood's vision of offering 24x7 theatre infotainment to the viewers. Many leading Asian billionaires from the Middle East including the team owners Rizwan Sajan of Danube Group, Dr. Shafi UL Mulk of Global Hawk, Vijay Vyas of Vishal Vyas Group and Sami Syed of Phoenix Group attended the function.







The 3rd Indywood Talent Hunt is a credible launch-pad for India's creative talents in domains such as music, dance, choreography, modeling, acting and direction among others. One of India's most successful talent discovery platforms, ITH 2017 will have 22 events held under it, connecting different Indian film industries with potential youth talents.

Categories

- | DJ | ONLINE PROMOTION | ADVERTISEMENT |
- | ANIMATION CHARACTER | FILM CLUB |
- | REPORTER/JOURNALIST | EDUCATIONAL VIDEO |
- | PERFORMANCE ART | SHORT FILM |
- | POSTER DESIGNING | STILL PHOTOGRAPHY | DANCE TEAM |
- | RJ HUNT | FILM QUIZ | MUSIC BAND | MUSIC ALBUM |
- | DOCUMENTARY FILM | CHILDREN'S SHORT FILM |
- | MODEL HUNT | DRAMA | DUBSMASH | VJ |



2018 Asia Model Festival
FACE of INDIA
with mygenomebox

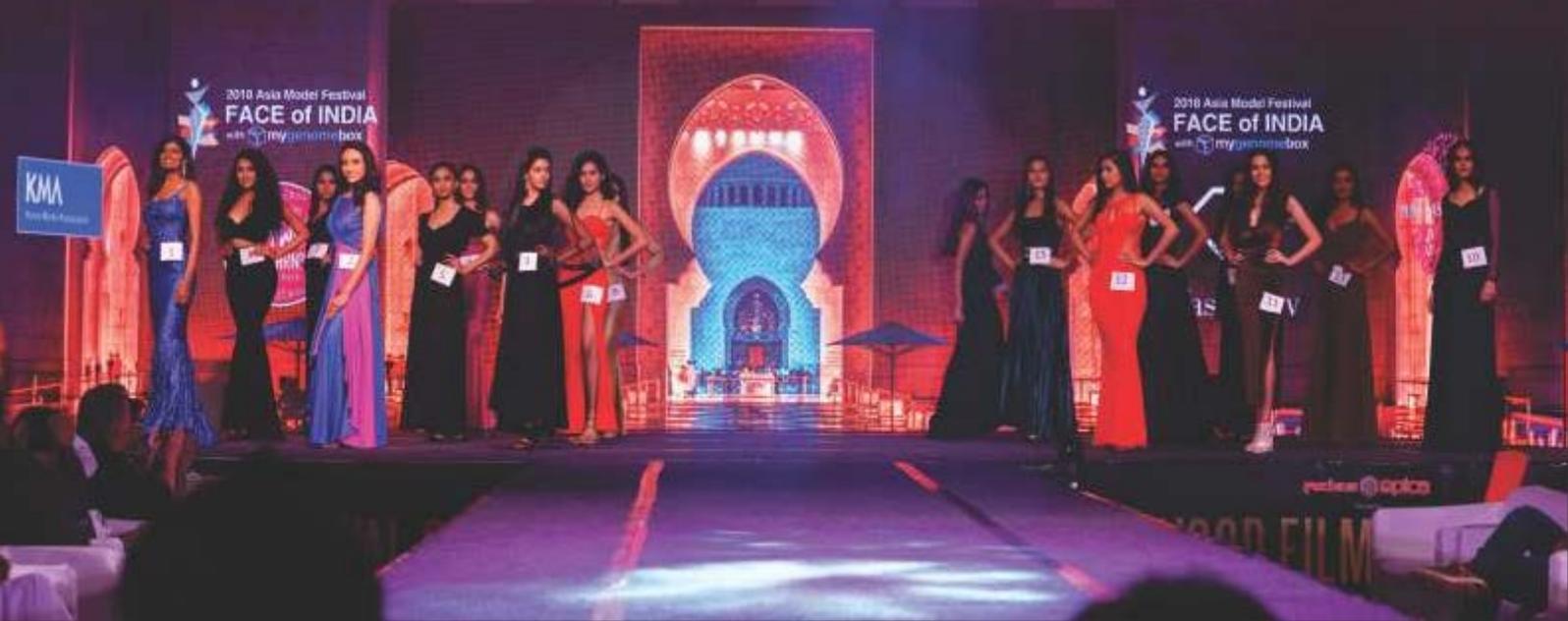


Face of India Mr & Miss Indywood



FACE OF INDIA in association with Korea Model Association (KMA), is a platform to promote cultures between India and other countries. It is one of the largest and most bespoke platforms within Asia's fashion fraternity. For the first time, the prestigious OI beauty pageant coordinated with Mr. & Miss Indywood in association with FTV, to host one of India's biggest fashion pageants. After a successful 3 seasons, this season FOI has expanded its scope to also include state wide winners who competed at the Grand Finale in Ramoji Film City, Hyderabad for the Face of India title.





RED CARPET EVENTS & NETWORKING PARTIES



OPENING CEREMONY



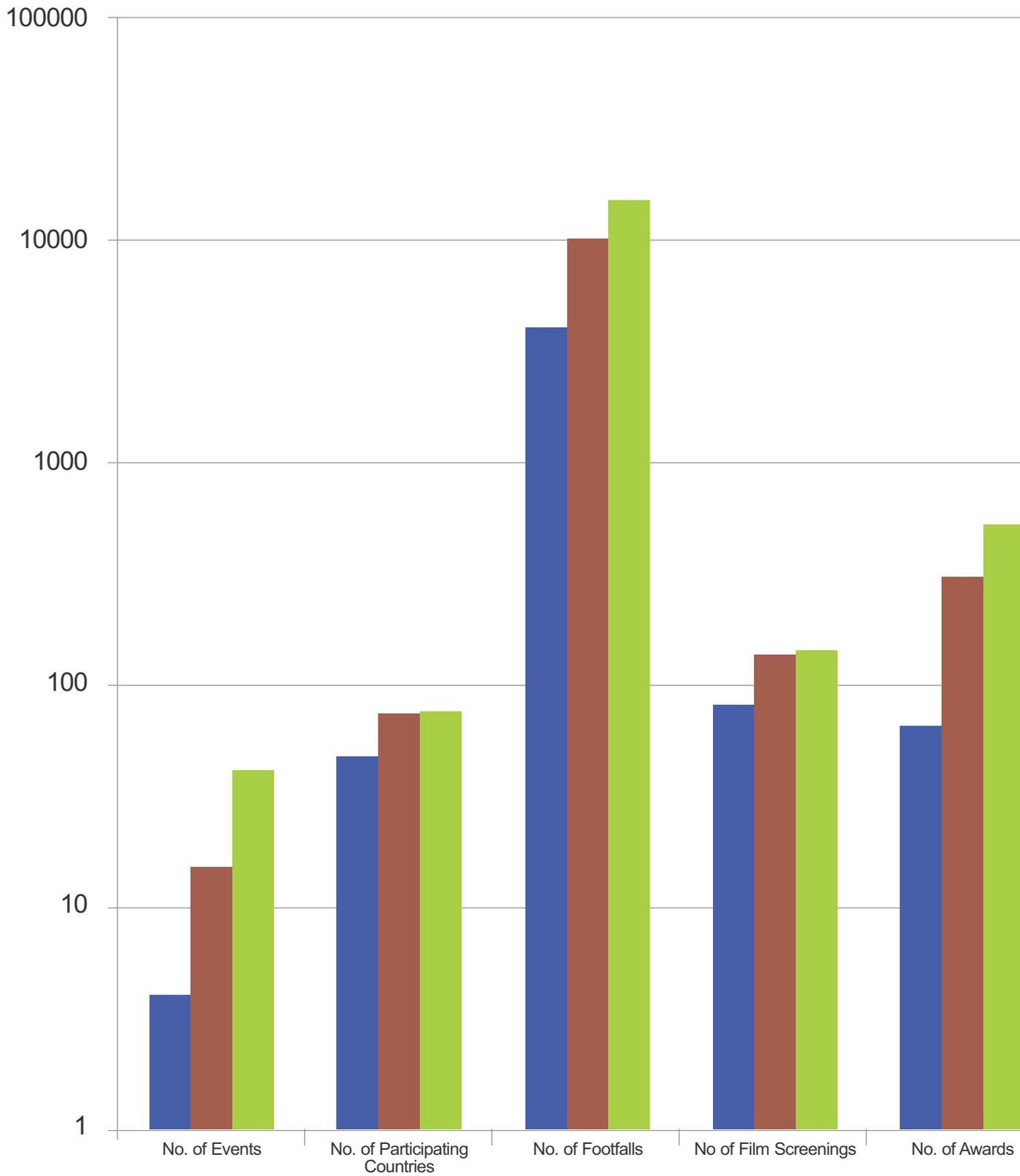
RED CARPET EVENTS & NETWORKING PARTIES

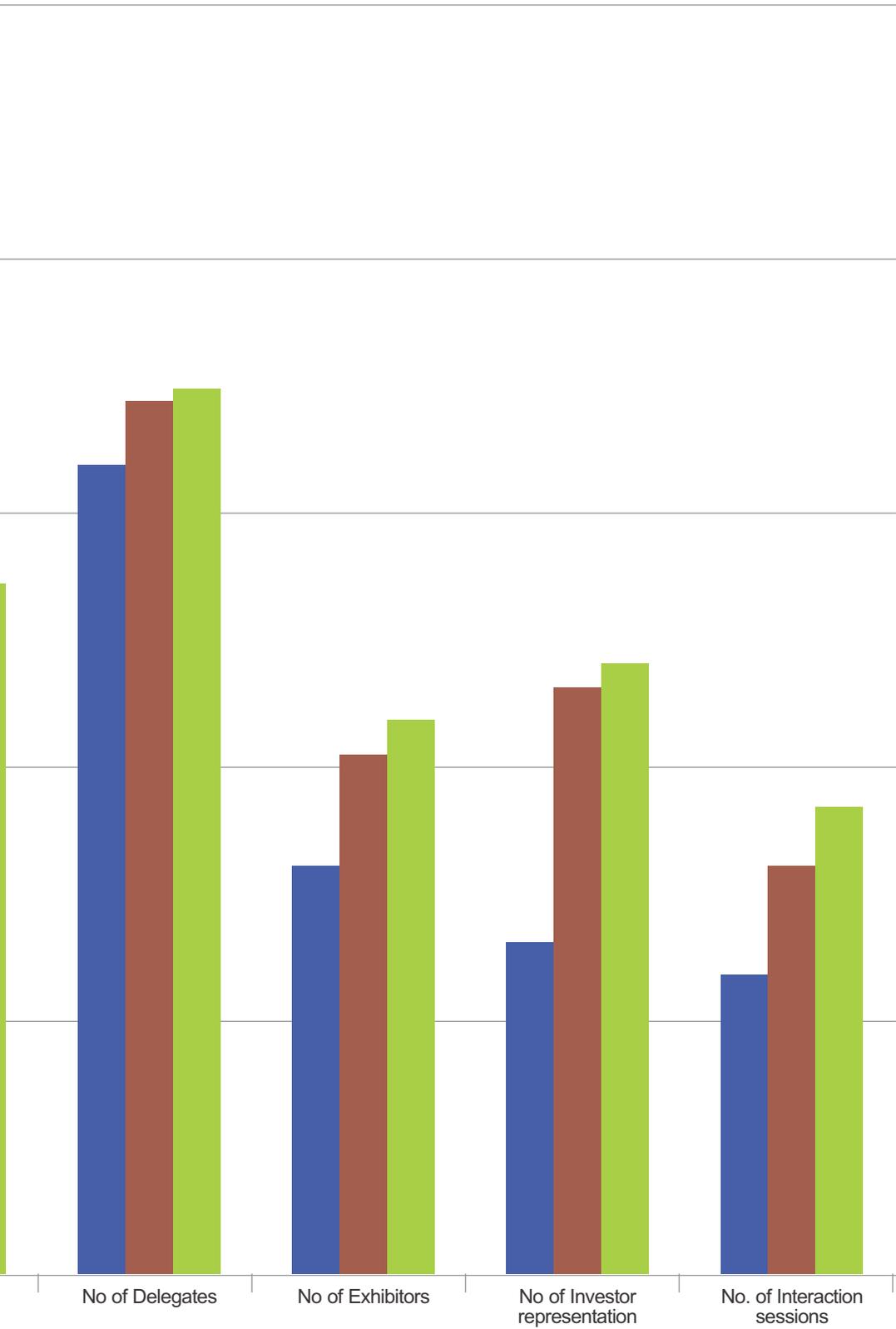


CLOSING CEREMONY



GROWTH ANALYSIS (2015-2017)





- Cochin (15 – 19 November, 2015)
- Hyderabad (24 – 27 September, 2016)
- Hyderabad (1 - 4 December, 2017)

3RD EDITION
INDYWOOD[®]
FILM CARNIVAL
01-04 DECEMBER 2017

